

Complete Compendium
OF *Plain Practical Penmanship.*

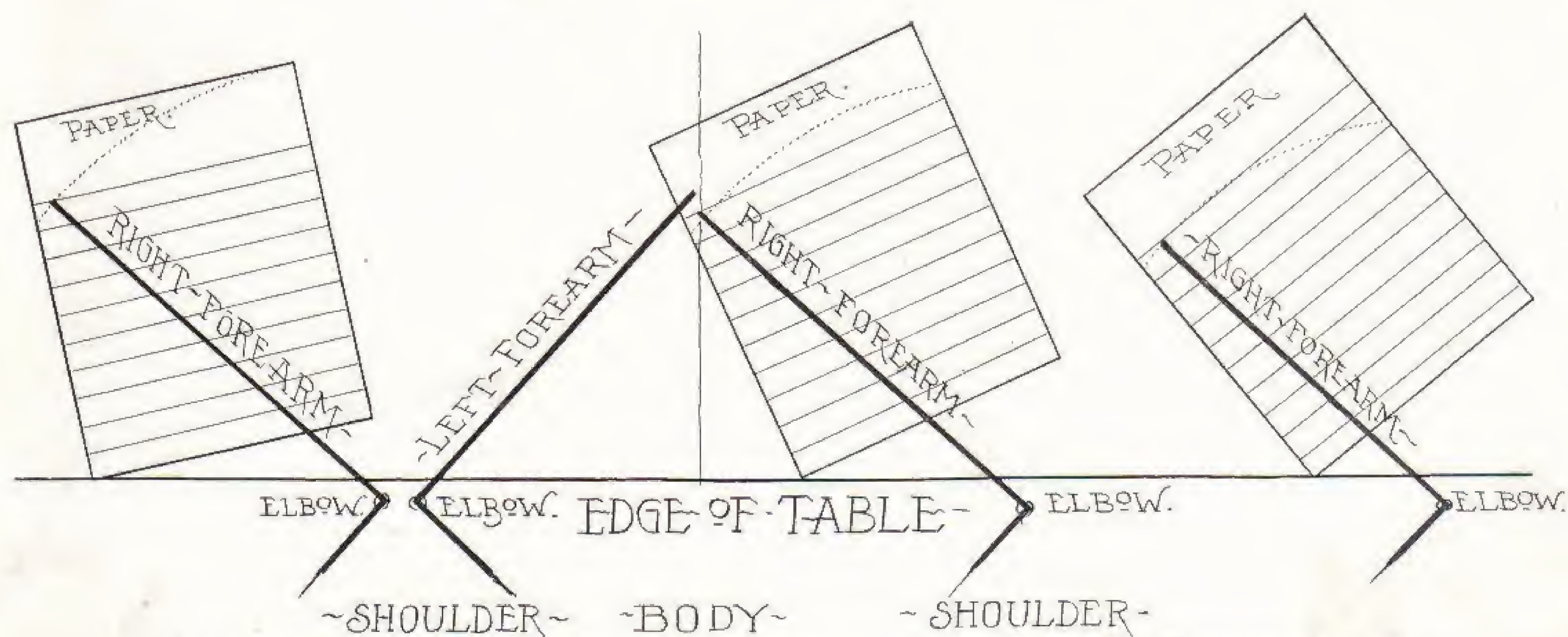
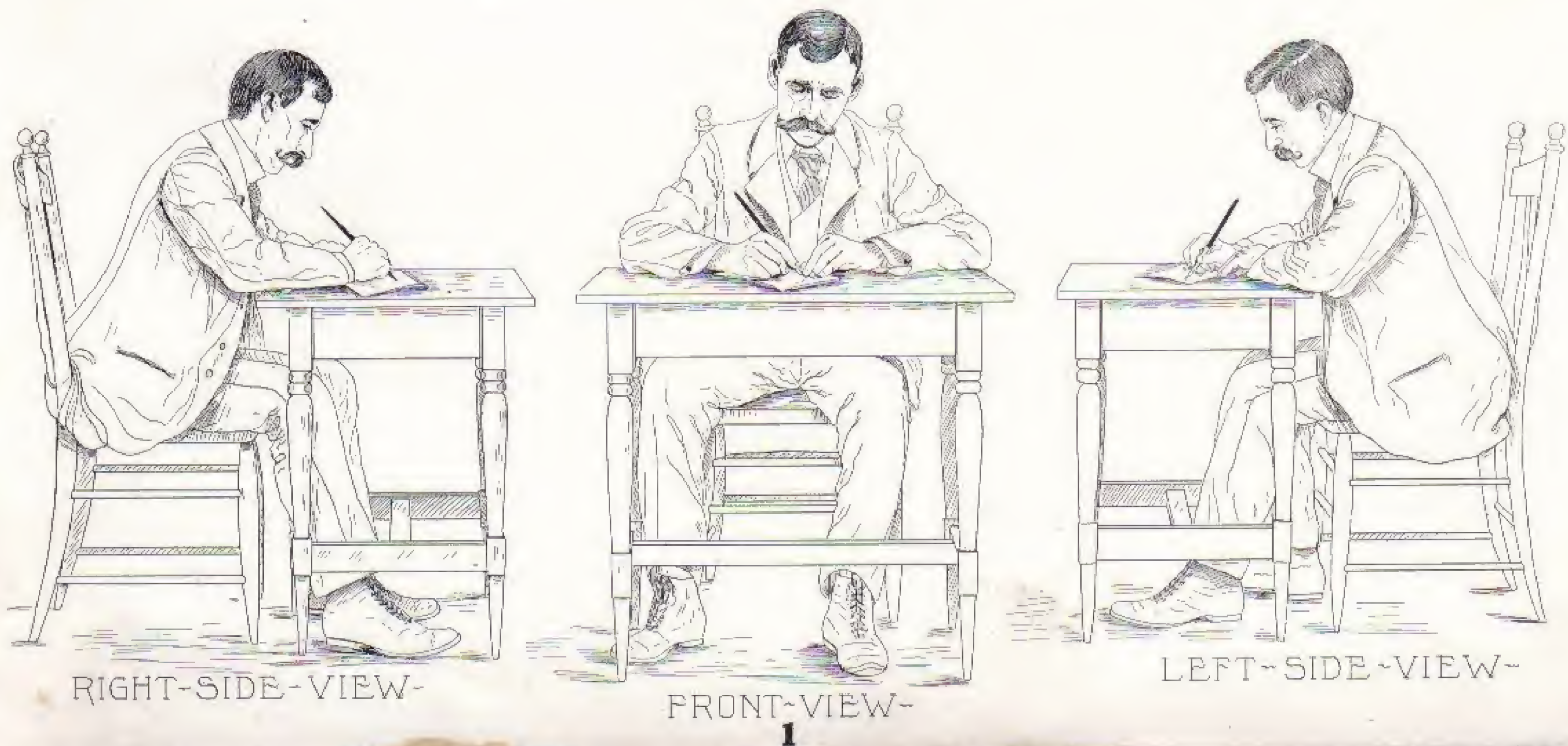
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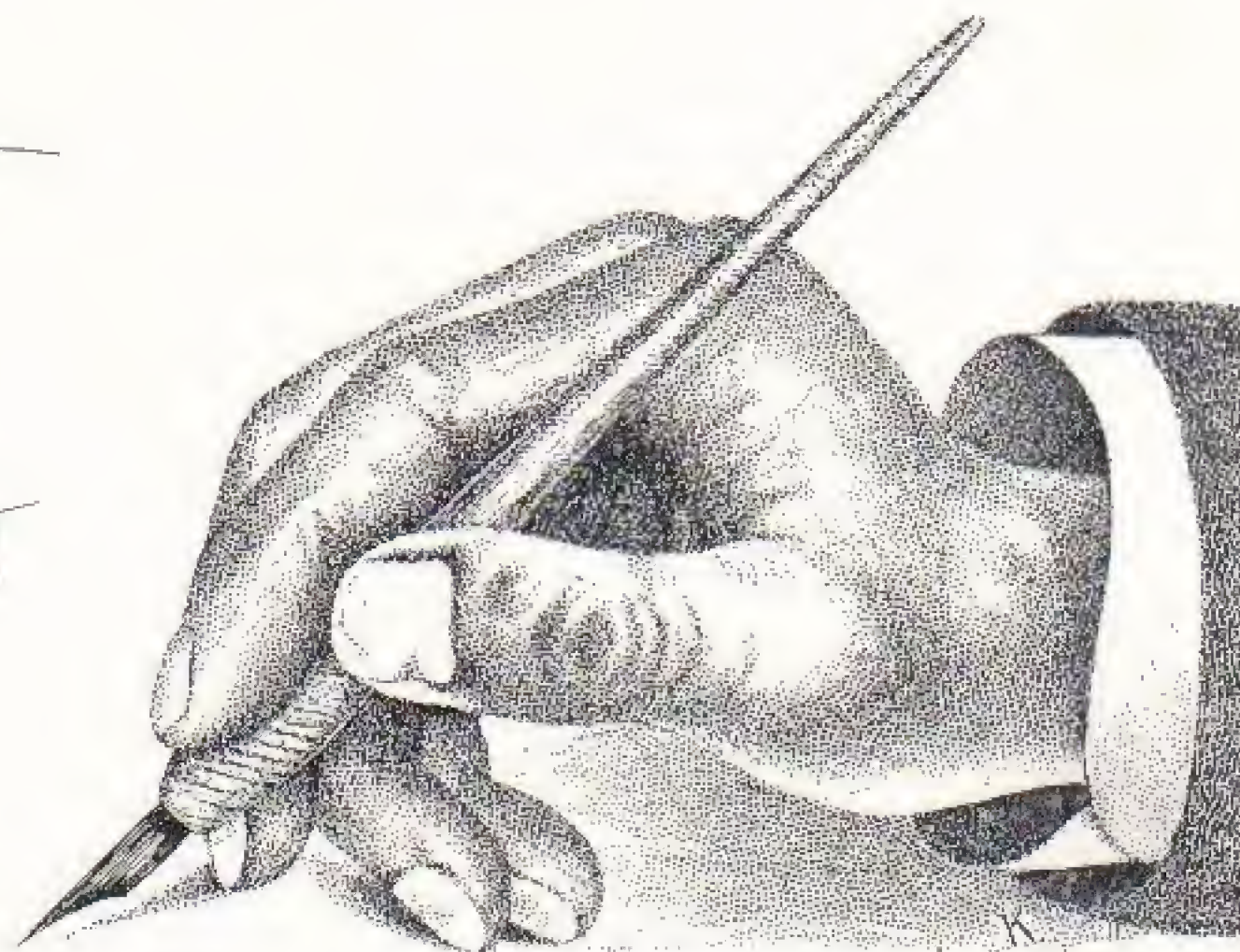
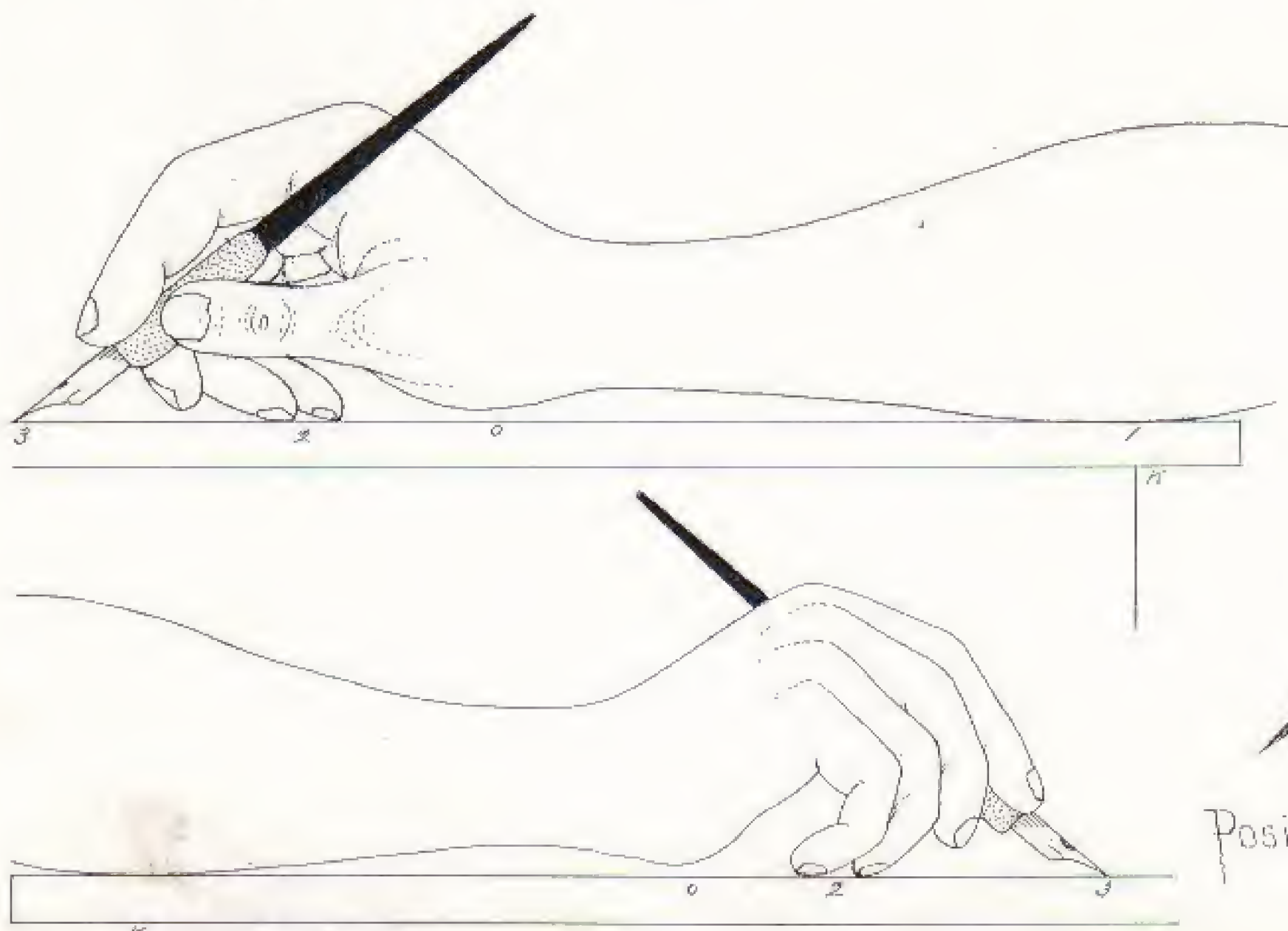
Complete Compendium
OF *Plain Practical Penmanship*
BY *L. M. Kelchner.*

The work in this Compendium is photo-engraved reproductions of pen written copies.
The original copies were written with the same free movement and speed as the author uses and advises where a plain, rapid and practical style of penmanship is desired.
They are especially arranged and prepared for students' use in large classes in plain business writing.
Teachers who use these copies in their classes are not hampered by voluminous printed instructions, but can give that which they consider best adapted to the condition and needs of their pupils.

FOR USE IN
COLLEGES, ACADEMIES, NORMAL SCHOOLS, BUSINESS COLLEGES,
PUBLIC SCHOOLS AND HOME PRACTICE.

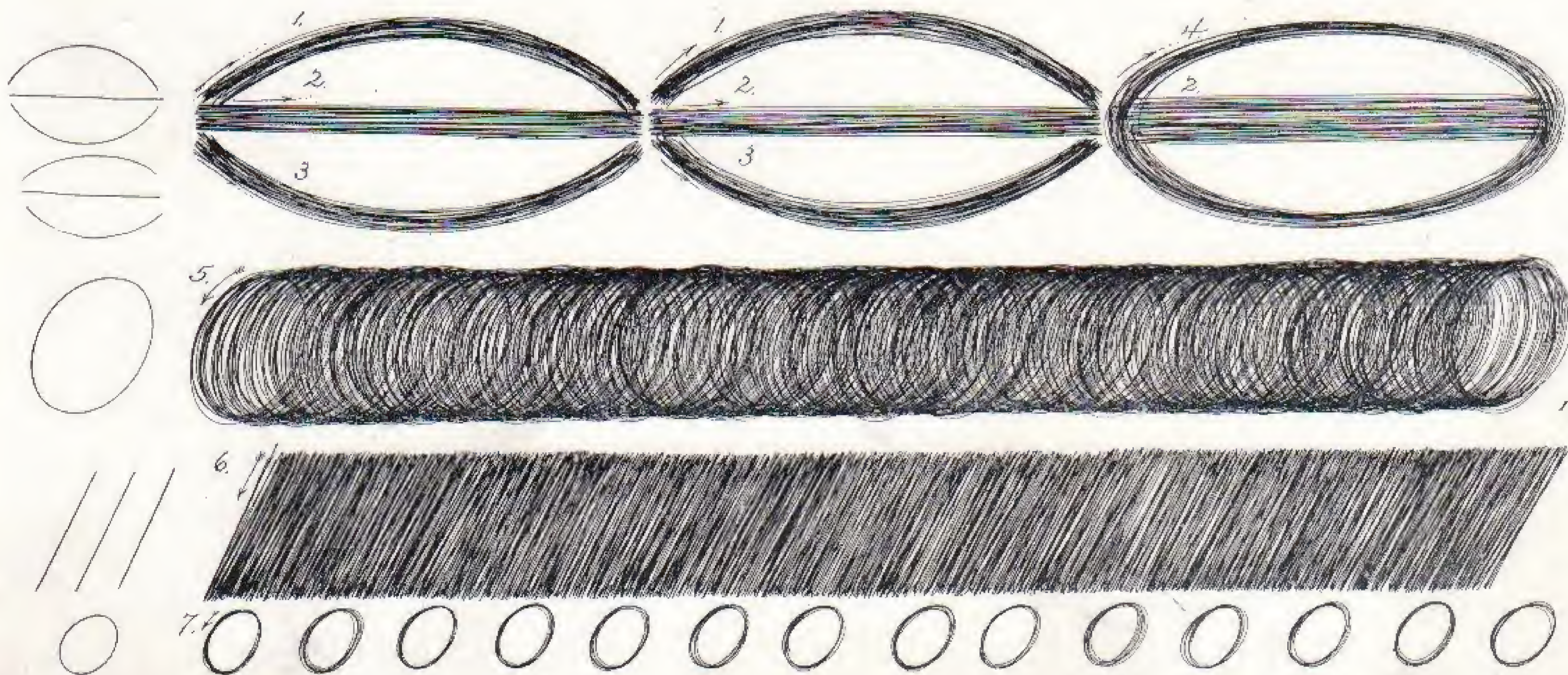


Illustrations showing position of Paper and Forearms.

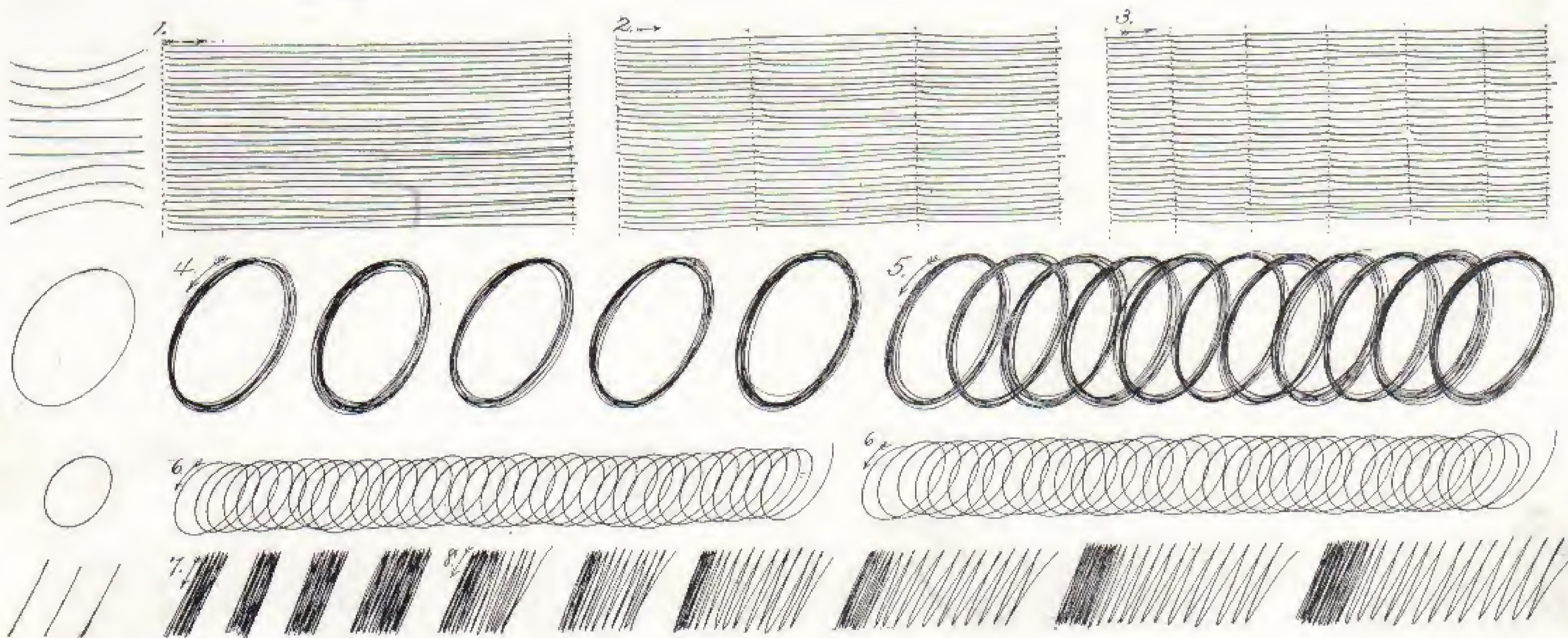


Position of Arm, Hand, Fingers and Pen -

3



4



5



6

1. O O O O O O O O O O O O O O O O
 2. O O O O O O O O O O O O O O O O
 3. O O O O O O O O O O O O O O O O
 4. O O O O O O O O O O O O O O O O
 5. O O O O O O O O O O O O O O O O
 6. O O O O O O O O O O O O O O O O
 7. O O O O O O O O O O O O O O O O
 8. O O O O O O O O O O O O O O O O
 9. O O O O O O O O O O O O O O O O
 10. O O O O O O O O O O O O O O O O




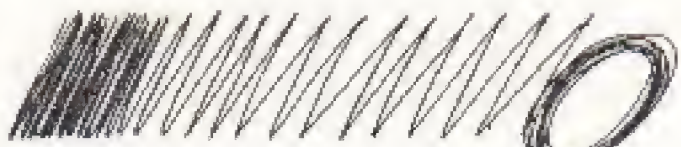

1. O O O O O O O O O O O O O O O O
 2. O O O O O O O O O O O O O O O O
 3. O O O O O O O O O O O O O O O O
 4. O O O O O O O O O O O O O O O O
 5. O O O O O O O O O O O O O O O O
 6. O O O O O O O O O O O O O O O O
 7. O O O O O O O O O O O O O O O O
 8. O O O O O O O O O O O O O O O O
 9. O O O O O O O O O O O O O O O O
 10. O O O O O O O O O O O O O O O O

9

10

^{1.} O O O O O O O O O O
^{2.} Q Q Q Q Q Q Q Q Q Q Q Q Q Q
^{3.} Q Q Q Q Q Q Q Q Q Q Q Q Q Q
^{4.} Queen Queen Queen Queen Queen
^{5.} X X X X X X X X X X X X X X
^{6.} Xenia Xenia Xenia Xenia Xenia
^{7.} Nine men row a race on a river.

N N N N N N N N N N
^{2.} X X X X X X X X X X X X X X
^{3.} w axen w axen w axen w axen
 w axen w axen w axen w axen
^{4.} r r r r r r r r r r r r r r
^{5.} roses roses roses runner runner
 roses roses roses runner runner
^{6.} r r r r r r r r r r r r r r
^{7.} minimum maximum announce
 minimum maximum announce

11     

2 W W W W W W W W W W W W W W

3 W W W W W W W W W W W W W W

4 W W W W W W W W W W W W W W

5 Warren Warren Warren Warren

6 Men win woman in a curious manner.

7 M N 2 X W M N 2 X W M N 2 X W

11   

2 t

3 taunt taunt taunt taunt taunt


4 tenant tenant torture torture twitter

5 d d d d d d d d d d d d d d d d d d

6 dinner dinner dinner dinner dinner

7 indeed indeed candid deduct discord

¹o o o o o o ²o o o o o
³v v v v v v v v v v v v v v
³v v v v v v v v v v v v v v
⁴Vermont Vermont Vermont Vermont
⁵u u u u u u u u u u u u u u
⁵u u u u u u u u u u u u u u
⁶Union Union Union Union Union

¹/  ²/ / / / / / / /
³p p p p p p p p p p ⁴p p p p p p p p p p
⁵penman penman penman penman
⁶pippin pippin pippin pippin pippin
⁷q q q q q q q q q q q q q q
⁸quinine quinine quinine quinine
⁹compendium compendium compendium

1. O O O O O O O O 2. Y Y Y Y Y Y Y Y

3. Z Z Z Z Z Z Z Z Z Z Z Z Z Z

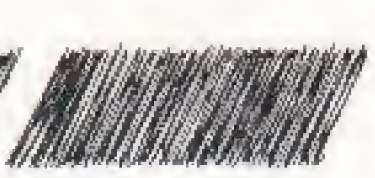
4. Z Z Z Z Z Z Z Z Z Z Z Z Z Z

5. Zimmerman Zimmerman Zimmerman

6. Y Y Y Y Y Y Y Y Y Y Y Y Y Y

7. Y Y Y Y Y Y Y Y Y Y Y Y Y Y

8. Your communication is received. Your

1.     3. l l l l l l 4. l l l l l l

5. l l l l l l l l l l l l l l

6. million million million million

7. illusion illusion illusion illusion

8. b b b b b b b b b b b b b b

9. billion billion billion billion

10. bubble bubble bubble bubble

¹ f f f f f f f f f f f f f f
² f f f f f f f f f f f f f f
³ f f f f f f f f f f f f f f
⁴ f f f f f f f f f f f f f f
⁵ Iowa Iowa Iowa Illinois Illinois
⁶ f f f f f f f f f f f f f f
⁷ Illinois commission men receive coin
⁸ J. J. Irwin J. J. Irwin J. J. Irwin
⁹ J. J. Irwin J. J. Irwin J. J. Irwin
¹⁰ J. J. Irwin J. J. Irwin J. J. Irwin

¹ h h h h h h h h h h h h h h
² hammer hammer hammer hammer
³ the that sham sheet shape shine
⁴ h h h h h h h h h h h h h h
⁵ kindness kindness kindness kindness
⁶ kinks and kinks and kinks and kinks
⁷ llll mill bbbbs bill h h h h h h h h h h h h h h

^{1.} S S S ^{2.} S S S ^{3.} S S S ^{4.} S S S ^{5.} S S S ^{6.} S S S
^{7.} S S S S S S S S S S S S S S S S S S
^{8.} S S S S S S S S S S S S S S S S S S
^{9.} S S S S S Smith ^{10.} S S S S S S S S S S S S S S S S S S
^{11.} S S S S S S S S S S S S S S S S S S
^{12.} S S S S S S S S S S S S S S S S S S
^{13.} Speed is essential in business writing.

^{1.} x ~~xxxxxxxxxxxxxxxx~~ ^{2.} o o o o o o o o o o ^{3.} f f f f f f f f ^{4.} f f f f f f f f
^{5.} j j j j j j j j j j j j j j j j j j
^{6.} joinings joinings joinings
^{7.} y y y y y y y y y y y y y y y y y y
^{8.} young young young young
^{9.} g g g g g g g g g g g g g g g g g g
^{10.} gaining gaining gaining gaining

^{1.} O O O O O O O O ^{2.} O O O O O O O O
^{3.} L L L L L L L L L L L L L L L L
^{4.} L L L L L L L L L L L L L L L L
^{5.} London London London London London
^{6.} Gaining now yes surely gaining. gaining.
^{7.} Silence is more eloquent than words
^{8.} G. G. German. ^{9.} L. L. Lampman ^{10.} L. L. Lehman.

^{1.} z z z z z z z z z z z z z z z z
^{2.} zone zone zone dozen dozen dozen
^{3.} f f f f f f f f f f f f f f f f
^{4.} fine fine fine fine fine fine fine
^{5.} office office office office office office
^{6.} raff raff raff raff raff raff raff
^{7.} Fifty-five fluffy muffs of different stuffs

1.  2.  3.  4. 

5.             

6.             

7. Tennessee Tennessee Tennessee Tennessee

8.             

9.             


10. Time and tide wait for no man.


1.  2.  3.  

5.  6. 

7.  8. 

9.  10. 

11.  12. 

13.  14. 

15. 10645. 10645. 10645. 10645. 10645. 10645. 10645. 10645.

16. 1064532897. 1064532897. 1064532897. 1064532897.

17. 1234567890. 1234567890. 1234567890. 1234567890.

1234567890. 1234567890. 1234567890. 1234567890.

1234567890. 1234567890. 1234567890. 1234567890.

1234567890. 1234567890. 1234567890. 1234567890.

¹O O O O O ²O O O O ³B B B B ⁴O O O
⁵O O O O O O O O O O O O O O O
⁶P P P P P P P P P P P P P P P

⁷Power is knowledge put in practice.

⁸O O O O O O O O O O O O O O O
⁹B B B B B B B B B B B B B B B

¹⁰P. P. Perkins. P. P. Perkins. P. P. Phillips.

¹O O O O O O O O O O O O O O O
²R R R R R R R R R R R R R R R

³Remington Remington Remington Remington

⁴Repetition gives confidence and skill

⁵B. B. Bowman B. B. Bowman B. B. Bowman

⁶Beauty is its own excuse for being.

⁷P. B. Raymond. P. B. Raymond P. B. Raymond

¹ D D D D D D D D D D D D D

² D D D D D D D D D D D D D

³ A A A A A A A A A A A A A

⁴ A good business hand is very valuable

⁵ D D D D D D D D D D D D D

⁶ D D D D D D D D D D D D D

⁷ Dear Sir Dear Sir Dear Sir Dear Sir

¹ C C C C C C C C C C C C C

² C C C C C C C C C C C C C

³ C C C C C C C C C C C C C

⁴ Each cloud has a silver lining.

⁵ Command you may your mind from play.

⁶ A quick brown fox jumps over the lazy dog.

⁷ D. D. Dennis. D. D. Dennis. D. D. Dennis.

'Business penmanship omits all lines and shades not necessary to legibility ease or rapidity.

Being free of all ornamentation its chief point of merit is practicability. It should be executed without thought as to its execution, the pen following the direct force of the mind in an unconscious manner.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

³A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

^{1.} A. A. Ames, ^{2.} B. B. Brown, ^{3.} C. C. Camp, ^{4.} D. D. Dakin,
^{5.} E. E. Ellis, ^{6.} F. F. Franks, ^{7.} G. G. Good, ^{8.} H. H. Hanson,
^{9.} I. I. Irvin, ^{10.} J. J. Jones, ^{11.} K. K. King, ^{12.} L. L. Lloyd,
^{13.} M. M. Mann, ^{14.} N. N. Newton, ^{15.} O. O. Owens, ^{16.} P. P. Prince,
^{17.} Q. Q. Quick, ^{18.} R. R. Raynor, ^{19.} S. S. Smith, ^{20.} T. T. Trent,
^{21.} U. U. Union, ^{22.} V. V. Vincent, ^{23.} W. W. Willis, ^{24.} X. X. X.
^{25.} Y. Y. Young, ^{26.} Z. Z. Zantman.

1. A. P. Raymond.	2. E. P. Spencer.	3. D. H. Goodwin.
4. J. B. Fairman.	5. A. M. Palmer.	6. W. W. Unangst.
7. J. J. Lampman.	8. J. W. Manion.	9. L. M. Kelchner.

1.
Mr. J. P. Williams.
Cincinnati.
#27 First St. Ohio.

2.
Prof. F. H. Remington.
Baltimore.
% Normal School. Md.

3.
George D. Smith Esq.
Lexington.
Box 384. Iowa.

4.
Young, McLaughlin & Co.
Minneapolis.
#560 Pine Ave. Minn.

39

1. "The heights by great men reached and kept.
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night."

2.
Minneapolis, Minn., Nov. 14, 1900.

Mr. James F. Hammond.
Cincinnati, Ohio.

Dear Sir:- Your communication is recd.

40

"
No. 368.

Dixon Ill. Jan. 4, 1901.

First Illinois National Bank.

Pay to the order of James H. Harrington
Nine hundred seventy-five and $\frac{25}{100}$ Dollars.
\$975 $\frac{25}{100}$. Morgan & Lincoln.

"^{2.}
For of all sad words of tongue or pen!
The saddest are these: It might have been."

41

"
\$784 $\frac{75}{100}$.

Milwaukee, Wis. Nov. 16, 1900.

Three months after date, I promise
to pay to the order of Charles B. Goodwin.
Seven Hundred Eighty-four and $\frac{75}{100}$ Dollars.
Value received.

No. 36. Due January 16/19. 1901. H. P. Bennington.

"^{2.}
Locomotion on foot soon grows monotonous.

42